

**Valencia College**  
**HUM 1020: Introduction to the Humanities**  
**Spring 2019**

**Professor Dezso J. Bartha**  
Email: Dbartha @ valenciacollege.edu

**Tuesday 7 – 9:45pm**  
**Room 1 - 115**  
**CRN 21350**

**Instructor Office hours: before and after class and by email**

**Course Description:**

This course is designed to study the representative works of the Humanities in the performing arts, visual arts, music, literature, film, and philosophy so that the student will appreciate the foundations of the experience of the history of the Humanities in Western Civilization

**Required Textbooks:**

Gloria Fiero, *Landmarks in Humanities*, 4th Edition.

**Students are required to bring textbook to class**

As we will be examining specific art works, poems, architectural styles, etc., in class discussions, all students are responsible for bringing their textbook to each class.

**Course Outcomes:**

This course is dedicated to **Critical Thinking**.

This course seeks to reinforce the following skills:

- **Think** clearly, critically, and creatively by analyzing, synthesizing, integrating, and evaluating symbolic works and philosophical ideals.
- Reflect on your own and others' **values** from individual, cultural, and global perspectives.
- **Communicate** by reading, listening, writing, and speaking effectively.
- **Act** purposefully, reflectively, and responsibly, by implementing and displaying effective problem solving and decision making strategies.

**Upon successful completion of this course, the student will be able to:**

1. Understand how the historical events through time have affected and influenced the arts.
2. Analyze techniques and ideas of representative works in the visual arts, literature, and music.
3. Illustrate how the arts relate to each other in a historical context.
4. Identify significant art works in the Humanities by name, artist, and movement.

## **ATTENDANCE AND PARTICIPATION**

**Attendance and Participation.**

**Attendance is critical to this class.**

Students are expected to attend all classes and be on time. **Tardiness in this class is unacceptable.** If you are tardy, you will enter class **quietly and respectfully.**

Excessive tardiness will have an impact on your final grade.

The class will be based on lectures and group discussions of the course material. Students are expected to complete all reading assignments and actively participate in class discussions. A **maximum of two absences** will be allowed.

**Upon a third absence in this course the student will be withdrawn from class.**

**NOTE that there will not be a differentiation between excused and unexcused absences!**

**Reading** the textbooks is also essential to your success. You are responsible for the assigned readings whether we discuss it in class or not.

**Exams:** There will be four exams. Exams will feature short answer identifications, and essay questions. Students are required to take at least three of the four exams. This means that if you miss one exam, it will not count against you. If you take all four, you may drop the exam with the lowest grade. "Blue Books" available at the book store will be required for the exams, without exception. Loose-leaf paper will be unacceptable for the exams. It is recommended that the student purchase blue books ahead of time. Makeup exams will be allowed under only the most urgent of situations, and students will not be allowed to make up more than one exam.

You are not allowed to take the test without a Blue Book

**Writing Assignments:** There will be **three** short writing assignments based on class discussions and readings from the text. Instructions for these assignments will be provided in class and on Canvas. Essays submitted late will be dropped a letter grade per class. These writing assignments will be focused on **interpretation**, not facts, and will be graded accordingly.

**Late papers** are dropped a **letter grade per class**. Hard copies must be presented in and the student must also submit the paper into Canvas.

**GRADING SCALE:**

90-100	A
80-89	B
70-79	C
60-69	D
Below 60	F

**WITHDRAWAL FROM CLASS:**

To receive a W, you must withdraw before the withdrawal deadline of **March 22**. **It is the student's responsibility** to finalize all details for withdrawal from class.

**Academic Dishonesty:** All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive. Any student determined by the professor to have been guilty of engaging in an act of academic dishonesty shall be subject to a range of academic penalties as determined by the professor. These penalties may include, but not be limited to, one or more of the following:

- loss of credit for an assignment, examination, or project;
- reduction in the course grade;
- a grade of "F" in the course;

**Special Note on Plagiarism:** All plagiarized homework assignments, whether intentional or unintentional, will receive a "0". You are responsible for making sure that your work is not plagiarized. Oversight on your part will not be accepted as an excuse for plagiarism.

**Special Note on Cell Phones:** It is very rude to use a cell phone in any way during class. Please be sure to have your cell phones turned off before class, and do not answer your phone, check messages, etc., during the class! This is especially important to remember during exams.

**Food and Gum** are not allowed in class. Drinks are allowed.

**Students with disabilities:**

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. Please contact 407-582-2229 for more information.

Please bring **Blue Books** for all exams. Students will not be allowed to take an exam without a blue book. These can be purchased at the book store.

**Classroom Behavior:**

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

Use of any electronic devices including but not restricted to: Cell phones, iPods, and laptop computers (documentation from OSD will be taken into consideration).

**Preparing homework for other courses during class.**

**Engaging in private conversations with classmates while class is in session.**

**Excessive tardiness**

**Leaving and re-entering the classroom while the class is in session.**

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

**Policy:**

*In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.*

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**Disclaimer:** This outline may be altered, at the instructor's discretion, during the course of the semester. Students are responsible for informing themselves of changes announced in class.

**Guidelines to Class Participation:**

Class participation, which includes attendance and tardiness, will impact your final grade, especially when the grade is near borderline.

All students are required to participate and offer objective feedback on works presented by the text or through class lectures or discussion.

Students are expected to act in a respectful and courteous manner toward one another in the spirit of professional academic conduct.

Students have the right to an academically friendly environment and participate freely according to their personal interpretations and conclusions.

Students have the right to a personal set of aesthetics or opinions that may differ from other students or the instructor.

Students are expected to behave in a mature manner and show respect for alternate points of view held by their classmates.

Under no circumstances is any student to show disrespect to a peer's opinion or conclusion.

Any disrespect, disruptive, or argumentative behavior toward a peer's opinion will not be tolerated.

No chewing gum or eating in class!

Chatting in class is disrespectful to your teacher and your classmates. Please do not converse with your neighbor while class is in session.

Please do not text in class, and utilize texting technology only for emergency or family situations.

If, for any reason, you must leave class, you **MUST** do so quietly and respectfully.

Computers may be used for note-taking purposes only. Any other use and all computers will be banned for all students for the semester.

Instructor will examine blue book testing materials at random during exams.

Students may never use the restroom or leave the class for any reason during a testing situation.

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### Class Schedule, Valencia College, Spring 2019

(Note: this schedule is subject to change at the discretion of the instructor).

Week 1: Week of January 8  
Introduction to the Humanities  
Textbook introduction

Week 2: Week of January 15  
Chapter 1, Origins: The First Civilizations

Week 3: Week of January 22  
Chapter 2: Classicism: The Greek Legacy

Week 4: Week of January 29  
Chapter 3: Empire: The Power and Glory of Rome

Week 5: Week of February 5

#### **First Exam, Chapters 1-3**

Week 6: Week of February 12

#### **First writing assignment due**

Chapter 5: Synthesis: The Rise of the West  
Chapter 6: Christendom: Europe in the Age of Faith

Week 7: Week of February 19

Chapter 7: Rebirth: The Age of the Renaissance  
Chapter 8: The Northern Renaissance and the Reformation

Week 8: Week of February 26

**Second Exam** (Chapters 4-7)

Week 9: Week of March 5

Chapter 10: Baroque: Piety and Extravagance

**Second Writing Assignment**

Week 10: Week of March 12

**SPRING BREAK!** No Class

Week 11: Week of March 19

Chapter 11: Enlightenment: Science and the New Learning

**Withdrawal Deadline: March 22**

Week 12: Week of March 26

**Third Exam** (Chapters 8-11)

Week 13: Week of April 2

Chapter 12: Romanticism: Nature, Passion, and the Sublime

**Third Writing Assignment**

Week 14: Week of April 9

Chapter 13: Materialism: The Industrial Era and the Urban Scene  
(concluded)

Week 15: Week of April 16

Chapter 14: Modernism: The Assault on Tradition

Chapter 15: Globalism: Information, Communication, and the Digital  
Revolution

Modernism Concluded

Week 16: Week of April 23

**Final Exam** (Chapters 12-15)

Classes end: April 28